My interest in John Keely has been solely in his research activities and how we could duplicate his experiments and demonstrations to produce similar phenomena. I did visit the site where his lab USED to be in Philadelphia and where he used to live, but nothing remains of the lab except a trashed lot. As time goes on, ever more information gets lost or destroyed.

We know he wrote several treatises on various aspects of his acoustical research and none have been found except for one which was sent in anonymously by an engineer friend in Florida.

His wife was Anna, his name was John Ernst Worrell Keely and I believe they had at least one son. It would be interesting to track any relatives.

Unfortunately the history books took the Scientific American debunking as fact and John Keely has been portrayed historically as a fraud and a conman, those who have any inkling of physics who have studied what remains of his work, know these reports to be mostly erroneous.

For those who are too skeptical or brain dead to study the matter, I consider it their loss. We work to correct history by trying to rediscover how to produce the same phenomena Keely demonstrated, some of it copied using electric currents instead of acoustics, by the more famous Nikola Tesla.

It will change society and the world as we know it when we learn to duplicate Keelys' discoveries and put them into practical use. Some of the things John Keely accomplished;

1) A means of acoustically dissociating water, instantly exploding 3 drops to produce pressures up to 29,000 pounds per square inch.

2) a microscope believed to have used Ultraviolet light and which could project an image on a wall of an atom in motion, Keely used phase conjugation to slow, speed up or STOP the motion of these atoms, this to him was a research tool.

3) using images of Chladni (vibrating waveplates) tables to analyze the complex motions of single and multiple frequencies, much like our modern oscilloscopes except that rather than stretching a wave out over time, the waves project from one or more excitation points to emanate circular waves which collide and interact with other waves.
4) a means to use sound to reduce 'gravity' in a test mass, even to the point of cancellation.

5) a means to use sound to produce thrust to move an object, not simply sound but to entrain aether/zpe for propulsion.

6) several versions of acoustic engines that could be keyed to resonantly couple with some universal frequency to produce continuous very high torque rotation of a properly designed motor.

7) an understanding of how music and interference can heal and correct conditions in the body including mental problems.

8) a means to acoustically disintegrate quartz mineral.

There are others, but these stand out as rediscoveries that could prove very useful to the world.

Needless to say, there are a great many detractors who take great pleasure in slamming KeelyNet (and John Keely) at every opportunity, that just goes with the territory. They fail to recognize many points including the fact that;

Keely reported disintegration of mass with standing waves (which is now a commercial process),

Keely reported producing light in water (what is now termed sonoluminescence),

Keely reported acoustic levitation (verified by NASA and others) though Keely went
FAR BEYOND this brute force technique,

Keely reported geometries that could intensify sound pressures without adding additional energy (recently patented and in use by MacroSonics),

Keely reported cold in the presence of certain 'orders of vibration' (now patented as an acoustic refrigeration and cooling system),

Keely reported that sound could be used to heal the body but went further saying the 'convolutions of the brain' were knotted or restricted, resulting in all manner of physical problems when the nerve energy was restricted, this is still unproven as modern medical researchers work on the EFFECT rather than the controller (CAUSE) of the brain, that will change as more people begin to experiment in this area.
A more Formal Account

John Ernst Worrell Keely ---- Born September 3, 1827, Died November 18, 1898.

Seventy one years he walked and worked among the citizens of Philadelphia. Twenty five of those years as an industrious inventor and philosopher. Founder of The Keely Motor Company and discoverer of a means to mechanize what were then called, the 'etheric forces' of nature.

The very same forces Tesla, Hertz, Crooke and many others wrestled with for the benefit of mankind. Alleged inventor of "aerial navigation" or as it is described today, true "anti-gravity." This was done more than 15 years before Orville and Wilbur raced into the wind and immortality.

A man with ideas so revolutionary even today, one hundred years later, his ideas are only beginning to have meaning and therefrom credence. Through the use of high-frequency photography we are now discovering what Mr. Keely spoke so truthfully about in his workshop to incredulous "scientists." None of whom ever did get the slightest idea of his true teachings.

The range of which debunked the then current atomic theory in all of its ramifications. Despite his detractors, Keely had the courage and vision to design, build and operate machinery on a totally new realm of understanding! Which, at the same time, proved the validity of his statements and none of his demonstrations were ever proven using 'known techniques' such as the claims of hydraulics or compressed air.

Never once did he postulate a new law or principle without backing his statement with verifiable evidence. However, his ideas fell on deaf and "dumb" ears; no one could understand him, his theory was light-years ahead of dogmatic science; to be able to explain the newly discovered and demonstrated laws Mr. Keely was forced to develop an entire vocabulary. A vocabulary so foreign "and strange to the "objective scientists" they couldn’t help but shake their heads and walk away. Which of course they did, in droves.

It has been shown that Keely did not "invent" absurd words and terms as others have alleged. Keely proved himself a master of the English language. This can be verified by anyone who makes an effort to consult good encyclopediae and dictionaries. He did, however, coin terms or names for his machines and the new aspects of matter and force he discovered as there were no terms for these things.

So totally bizarre was his language to his peers and skeptics, they hesitated to investigate his equipment and demonstrations for fear of ridicule from their own peers. The reader has only to recall the fate of those who have blessed mankind the most, with their minds and efforts in the past.

Who can forget the shame at the death of Socrates, the imprisonment of Galileo, the ridicule of Bacon and the utterly unforgivable ostracization of Nikola Tesla? In this way, ignorant Man, his head buried by greed and hungry for power, has treated those who have endeavored to lighten the burden of material existence.
The power wielded by such people, we can trace to the feet of each of these men of heart. Which wielder of power gives thanks for his gift? It is for these reasons Mr. Keely refused to divulge his secrets to the courts. Keely knew man needed his philosophy even more than they needed his machines.

For without a parallel moral development Man would misuse his winderful new science. A philosophy grew in his mind as his knowledge expanded, till he could see and prove the Oneness of all Creation. Mrs. Clara Bloomfield-Moore tells us Mr. Keely met with frustration on every hand as he attempted to perfect his "Motor"; and it was not until Mr. Keely realized the spiritual aspects of his creation did he begin to make real progress.

His spiritual insights enabled him to 'see' the 'unseeable,' and 'do the undo-able.' Concurrent with his mechanical progress there evolved a Philosophy of Evolution. A Philosophy so complete and so compelling, provable through his devices, that Mr. Keely gave more importance to it than to his many apparatuses. For with such control of mighty forces, man might well destroy himself.

Those who continue the work do so in an effort to establish a perspective for the reader surrounding the events and people of the later years of the 1800s and to try to correlate information that might lead to successful replication and implementation of Keely's discoveries.

If it is true we are to learn from history, then we can learn from those lessons so evident in this sad yet marvelous adventure. Mr. Keely wrestled with forces we can't understand and won the match. His defeat was met from the hand of man, by far the worst enemy.

Certain matters of historical nature should be kept in mind as one scans these pages; the "electron" was not fully accepted among scientists until many years after Mr. Keely died. The references in some of the books at the time that dealt with Keely's and other researchers discoveries, allude to this "elementary, primordial element."

"Radiant matter" has since been called "electrons" or "electron flow." Some of these arguments have met with their fate at the hands of atomic physicists, they claim to have "split the atom," and to have witnessed quarks, mesons, muons and the like, all sub-atomic particles.

But the questions as to what is matter and what is force have remained as unanswered today as they were then. The new developments in Kirlian photography are evidencing new forces unaccountable by "current atomic theory", are these new forces the same Keely discovered and harnessed in his laboratory?

Can this "vital fluid" surrounding and permeating all living things, even inorganic matter, be the "ethereal fluid" of the old alchemists and occultist? The forces Keely couldn't name and express in acceptable terms simply because alchemy and occultism were not "acceptable"? Modern science refers to this omnipresent and boundless 'sea of energy' as 'zero point energy', some say its another name for the old ether, sometimes spelled 'aether' to avoid conflict with the chemical ether.

Our purpose here is to cast light on a bit of history, which began to unfold in Philadelphia over one hundred years ago and has not yet been revealed to even a tiny part of its immense possibilities.

Time will tell whether Mr. John Ernst Worrell Keely was either one of the world's greatest frauds or one of its greatest inventors.
KeelyNet is named in honor of 19th century acoustics researcher John Worrell Keely who lived in Philadelphia from 1872 til his death in 1898.

During that time, he was written up in the local newspapers and in various national magazines as well as funded by many wealthy philanthropists. Keely was often targeted by Scientific American and others who could never disprove or duplicate any of his demonstrations or experiments during his lifetime.

On his death, they pounced on his lab, claiming to find massive evidence of fraud in the form of hidden tubes and such in the walls and floor of his lab. Yet then, even to this day, no one has been able to duplicate any of Keely’s public demonstrations under identical conditions using the forces many claimed were simply hydraulic or compressed air trickery.

Keely basically took advantage of the natural properties of waves which, when rectified or conjugated take the form of PUSH, BALANCE and PULL. Using resonance and phase conjugation Keely demonstrated a wealth of phenomena which included:

* instantly exploding 3 drops of water to produce 29,000 PSI,

* disintegrating quartz crystal using acoustics (rediscovered as shock waves currently being used to reduce garbage to a fine powder),

* producing rotation by compound sound waves (patented in modern times by Panasonic as ultrasonic motors),

* tapping into what he calls 'ether flows' to run his engines,

* producing a glowing blue light in water using acoustics (now rediscovered as 'sonoluminescence'),

* a compound motor that ran from many frequencies (later ripped off by Tesla as his 'polyphase motor'),

* demonstrating a pneumatic cannon powered by release and instant expansion of a bizarre plasma vapor,

* an acoustic based flying machine that levitated and propelled itself in the presence of government witnesses and sundry other discoveries.
We seek to duplicate not only Keely but other alternative researchers' claims for the purpose of enhancing and enriching our lives through practical understanding and use of natural forces.

Some interesting comments relating to the 'triple unity' on which Keely based his research

In the closing chapter of the book Cymatics, Hans Jenny sums up these phenomena in a three-part unity.

The fundamental and generative power is in the vibration which, with its periodicity, sustains phenomena with its two poles.

At one pole we have form, the figurative pattern. At the other is motion, the dynamic process.

Trinity

Does this trinity have something within science that corresponds? Yes, according to John Beaulieu, American polarity and music therapist. In his book Music and Sound in the Healing Arts, he draws a comparison between his own three-part structure and conclusions researchers working with subatomic particles have reached.
There is a similarity between cymatic pictures and quantum particles. In both cases that which appears to be a solid form is also a wave. They are both created and simultaneously organized by the principle of pulse (Read: principle of vibration). This is the great mystery with sound: there is no solidity! A form that appears solid is actually created by a underlying vibration.

In an attempt to explain the unity in this dualism between wave and form, physics developed the quantum field theory, in which the quantum field, or in our terminology, the vibration, is understood as the one true reality.

The particle or form, and the wave or motion, are only two polar manifestations of the one reality, vibration, says Beaulieu.

In conclusion, I would like to cite Cathie E. Guzetta’s poetic contemplation of where the investigation of the relationship between sound and the arising of various life forms might lead us in the future:

"The forms of snowflakes and faces of flowers may take on their shape because they are responding to some sound in nature. Likewise, it is possible that crystals, plants, and human beings may be, in some way, music that has taken on visible form."